The University of Alberta Department of Music presents:

MUSIC AT CONVOCATION HALL

Composition Concert:

Graduate and Undergraduate Students

Featuring: 2 pianos & 2 percussion ensemble and
The Contempo New Music Ensemble

Director: Andriy Talpash

Tuesday April 16, 2013 8:00 PM

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

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PROGRAMME

Watching Ghosts **Ryan Yusep**

Pick a light source and stare intently at it. Do not let your eyes shift from that light. Focus so intently on the light that the surrounding illuminated objects begin to disappear in an effect similar to tunnel vision. To maintain this vision, limit the micro adjustments that your eyes usually make when staring at objects. Once in the meditative state, observe minute changes in the light. Watch as ephemeral, ethereal, geometric, and transient objects appear, both in the light and in the surrounding darkness.

Dylan Reap, trumpet; Daniel Gervais, violin; Etelka Nyilasi, viola; Jane Berry, voice; Allyson MacIvor, percussion

Geometry in Three Movements **Ryan Hemphill**

Light and Darkness in Structure
Darkness in Light and Structure
Light in Darkness and Structure

Michaela Chiste, flute; Gavin Goodwin, Kayla Chambers saxophones; Glenn Skelton, trumpet; Mathew Walton, piano; Marie Krejcar, violin; Mary Beth Ault, voice

INTERMISSION

Four [Unrelated] Pieces **Etelka Nyilasi**

1. **Complex-City**
A short piece inspired by process and complex rhythms.

2. **"Piano Lesson"**
Introducing the world's worst piano student!!!

3. **Shimmering Shadows**
A continuum of sound and dynamic swells. Sit back, relax...

4. **Loco-Motif**
An energetic and frantic quartet for piano and snare.

Sandra Joy-Friesen & Mathew Walton, pianos
Brian Thurgood & Brian Jones, percussion

Sama' **Andre Mestre**

Sama' is a Sufi ceremony traditionally credited to Rumi. While the word literally means "listening", it often involves recitation and the famous whirling dance.

This work is meant to formally emulate Sama' in its fugal character and three distinctive moments: the procession, the blessing and the celebratory dance. Poetically, the music looks up to the ever revolving celestial bodies, whose positions and proportions were used in order to serialize musical elements such as pitch, rhythm, density and dynamics.

Al filo del espejo [On the Verge of the Mirror] **Nicolás Arnáez**

Ethereal. Light and dark. Polygrooving, repeat. Expressivo e rubato. Transition I. Precise and mechanic, repeat. Transition II. Sinking into the darkness. Shifting conclusion, repeat. Final. Gracias, te amo, repeat.

Sandra Joy-Friesen & Mathew Walton, pianos
Brian Thurgood & Brian Jones, percussion

Thank you for supporting the Department of Music Concert Season this year. We look forward to seeing you in September. Please check out our upcoming events at www.music.ualberta.ca

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